

# Rebecca Schoenecker

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## Education

MFA, School of the Art Institute (SAIC), Printmedia 2008.  
Lisio Foundation, Summer 2007 Florence Italy; Jacquard weaving.  
BFA, Milwaukee Institute of Art & Design, (MIAD) 2002,  
Major in Printmaking, Cum GPA 3.81.

## Public Collections

2007 Museum of Contemporary Art, Chicago.  
Artist book collection, School of the Art Institute, Chicago

## Film Screenings

2010 My film *The Sphinx*, an 8-minute narrative stop-motion animation was screened here:  
**Chasing Two Rabbits**, 3 Walls Gallery, Chicago. My animations *The Sphinx*,  
and *The Snake and The Scorpion* were chosen as a blind pairing with musicians  
that performed live to the animation in the gallery.  
**Creation, Destruction, Chaos**, High Concept Laboratories, Chicago. Curated an  
evening of animation where *The Sphinx* also debuted. Other animators included:  
Jim Trainor, Jodie Mack, Matt Marsden, and others.  
**Montreal Underground Film Festival**, Montreal.  
**The Humboldt Moving Picture Show**, Chicago.  
**Stereogum Premiere of Parplar**, the music video I created for Larkin Grimm,  
which is a remix of *The Sphinx*. [www.Stereogum.com](http://www.Stereogum.com).  
**The Flavorpill Fix**. An independent arts and music show featured my animated  
music video *Parplar* on Episode 7, which aired on NY public TV and is also online:  
[http://www.nyc.gov/html/media/html/tv/nyctv\\_life\\_flavorpillfix.shtml](http://www.nyc.gov/html/media/html/tv/nyctv_life_flavorpillfix.shtml)

## Exhibitions

2011 **Laughing Eye Weeping Eye (LEWE)**, My experimental musical and visual act,  
toured in support of a new, self-produced album *Where Snakes & Seers Go* to these cities:  
Detroit, Buffalo, Toronto, Montreal, New York, Baltimore, Philadelphia, and Pittsburgh.  
Featuring myself on harmonium, Egyptian harp, and vocals, and Patrick Holbrook on guitar,  
vocals, and toy instruments, LEWE performances also incorporate variety of mediums:  
hand-printed songbooks, sing-alongs, and stop-motion animation and video backdrops.  
(For more info on LEWE See MUSIC).  
**Five Funerals**, Performance with LEWE, The Charnel House, Chicago.  
**Growing Home**, Embroidered fabric collage, The Chicago Cultural Center.  
*Continued on next page*

## Exhibitions *continued*

- 2010 **Mid-America Print Council**, Minneapolis. Created a limited edition of prints for a print exchange called *Plants Not Included – A Study on Things To Make and Do*, which incorporates cut-outs and self-assembled works. My work was also on display for the conference.  
**Mabel’s Way-Back Machine**, The Op Shop 3, Chicago.  
**White Christmas, Academy Records**, ThreeWalls Gallery, Chicago. Annual fundraiser. Local Artists/Musicians created a modern version of the classic movie White Christmas. LEWE rewrote the song “Sisters,” singing over harmonium and performing with handmade costumes and choreographed movements.  
**The Cardboard Art Show**, Co-prosperity Sphere, Chicago.  
**Terrible Beauties** Solo Exhibition, Redline Gallery, Milwaukee. The show featured embroideries, paintings, and animations against hand-painted murals. Also acted as artist in residence at Redline; conducted an animation work-shop and studio visits with local artists. (For show reviews, look under “Publications”).
- 2009 **Rollervision**, Archer, Chicago. A performance event which involved roller-skating, costume, and video: <http://newcity.com/2009/05/26/skate-fate-rollervision-hits-archer-gallery/>  
**Art Chicago**, Heaven Gallery, Chicago. Fundraiser event, gouache painting  
**Forces of Nature**, Eel Space, Chicago, and Gouache painted puppet.
- 2008 **Crystal Ball**, ThreeWalls Gallery, Chicago. Annual fundraiser event, gouache paintings.  
**Innerview**, All-Rise Gallery, Chicago. Group exhibition, gouache paintings.  
**Chicago Art Open**, Selected for group exhibition at the Merchandise Mart, Chicago.  
**Around the Coyote**, Chicago. Emerging artist exhibit.  
**Mini Dutch Film Festival**, Mini-Dutch, Chicago. Featuring my animation “Penelope.”  
**Graduate Exhibition**, Gallery 2, SAIC. Chicago. Gouache paintings.  
**New Works**, Solo Exhibition , Fasten CO-OP, Milwaukee. Embroidery & works on fabric.  
**Faculty Exhibition**, Milwaukee Institute of Art & Design. Gouache paintings.  
**Devotion to Thread**, Woodland Pattern, Milwaukee. Embroidered works.
- 2007 **Proof**, Shown at both Gallery X (SAIC) & Spudnik Press, Chicago. Created digital print for a collaborative project of prints displayed in a wallet.  
**Around the Coyote**, Chicago. Emerging artist exhibit.  
**Works on Fabric**, Solo Exhibition, Fasten Co-op, Milwaukee.
- 2005 **International Women’s Day**, The Milwaukee Courthouse, Artist Book.  
2004 **Selected Local Artists**, Grava Gallery, Milwaukee. Lithographs & collographs.  
2004 **Dark World**, Wailing Banshee Boutique, Milwaukee. Art show combined with musical performance.  
2003 **Selected Works**, Haven Gallery, Milwaukee. Collographs, lithographs, & mixed media boxes.  
2003 **Hairy**, Fetish Salon, Milwaukee. Collograph prints of hair.  
2001 **MIAD Group Exhibition**, Gallery 326, Milwaukee. Lithographs, collages, & boxes.  
1999 **Selected Local Artists**, Ruiz Eclectic Gallery, Milwaukee. Drawings, monoprints, & etchings.  
99-00 **MIAD student show**, Milwaukee. Monoprints, artist book, and lithograph.

## Music | Laughing Eye Weeping Eye

**LEWE** (Rebecca Schoenecker & Patrick Holbrook) combines music, visuals, and interactive performance; we create songbooks for audience members so that they may sing along. Additionally, I do all of the recording, album art, as well as collaborate with Patrick on the promotional materials.

**Music Releases:** *Where Snakes & Seers Go LP* (2011). *Lies The Shadow EP* (2010),.

**Video Releases:** "O'er The Mountain," from *Where Snakes & Seers Go*. This video features shows the occult ecstasies of Laughing Eye Weeping Eye, with unusual composited video and ritualistic performance.

### **Selected Performances:**

- 2011 **Canadian and East Coast Tour:** Detroit @Trumbullplex theater, Buffalo @Sound Lab, Toronto @Placebo Space Gallery, Montreal @La Baraque, New York @The Silent Barn, Baltimore @The Tribal House, Philadelphia @Highwire Gallery, and Pittsburgh @The Shop.
- 2011 **Album Release,** *Where Snakes & Seers Go*, The Empty Bottle Chicago, w/Wildbirds & Peacedrums.
- 2010 **East Coast Tour** (Philly and NY), August.  
**The Circle A** (Milwaukee), with Spires that in the Sunset Rise.  
The Empty Bottle, Chicago, May, September.

## Music | Vera Deirdre

- 02-06 Wrote music, performed nationally, and recorded in the band Vera Deirdre (Milwaukee), a back woods folk-band. The band featured myself on lead vocals and guitar, Dan Fischer on clarinets and harmonium, Ken Zanowski on drums.  
**Music Releases:** *Before Morning Arrived* (2005), *Popular EP* (2004), *Became Flesh* (2003)

## Publications, Reviews, Awards

- 2011 Review of LEWE's *Where Snakes & Seers Go*:  
<http://www.psychedelicfolk.com/LaughingEyeWeepingEye.html>
- 2010 Review of ***Terrible Beauties*** (Solo Exhibition): Third Coast Digest.  
<http://thirdcoastdigest.com/2010/04/terrible-beauties-rebecca-schoenecker-at-redline/>  
Review of ***Terrible Beauties*** (Solo Exhibition): Wisconsin Gazette.  
<http://www.wisconsin Gazette.com/art-gaze/artwatch-2010-04-22.html>
- 2007 Bose, Lilledeshan. "Artistic Alliances." *MKE*, October 18<sup>th</sup>, 2007 Review show at Fasten Co-op. **Odyssey Travel Grant**, SAIC. Studied Jacquard weaving in Florence, Italy.
- 2005 Langhout, Haven. "The Milwaukee Sound Environment Project." *Vital Source*, Vol. 4, #9, October 2005. *Vera Deirdre* highlighted for WMSE's weekly live music show.
- 2005 Schell, Justin. "Dark Morning" a Melancholic Simplicity." The UWM Post. Vol. 49, #27, April 2005. Review of my band, *Vera Deirdre*.
- 2004 Smith, Tom. "Sub-Versions." *Vital Source*, Vol.3 #9, October 2004.  
Promotion of a show that included my work and a performance by *Vera Deirdre*.
- 2003 Jacquet, Jeff. "The Old Story of Vera Deirdre and Became Flesh," The Press. Vol. 2, #4, May 2003. Personal interview about my songwriting.
- 03-05 Stjarnell, Anna Marie. "Collected Sounds: A Guide to Women in Music."  
[www.collectedsounds.com](http://www.collectedsounds.com) Review of *Vera Deirdre's* albums.
- 98-02 MIAD four year half-tuition scholarship.

# Teaching

09-11 Currently an Academic Advisor at The School of the Art Institute of Chicago.

08-09 Instructor The Milwaukee Institute of Art and Design *Courses:*

“Multiple Means,” A self - proposed class that incorporates the history of print, the multiple, and dissemination directly with the processes explored. Curriculum includes silkscreen, collaborative book publishing/distribution, and alternative methods and venues for showing art.

“Artists’ Books: Image and Text.” Created a bookmaking course that combines various formats directly with content. Ideas explored and skills taught: Narrative and Japanese bindings, perfect binding and animation (flipbooks), accordion fold, pop-up books, printmaking, and the creation of hard-cover books.

2008 After School Matters / Gallery 37 Chicago, summer 08

Developed intensive 8-week curriculum and budget for bookmaking/printmaking class taught to at-risk teenagers. Processes and concepts explored: Personal narrative, comics, zines, Japanese binding, flipbooks/animation, sculptural books, accordion books, and linoleum cuts.

2008 Instructor The School of the Art Institute of Chicago

“Introduction to Printmaking.” Processes covered: Relief, etching, lithography, and silkscreen. Worked one on one with students in developing individual content.

06-07 TA The School of the Art Institute of Chicago

Taught students, prepared demos, maintained supplies, and managed print facilities as a TA for three semesters. Processes covered: Etching, lithography, and contemporary practices in printmaking.

2008 Teacher The Art Institute of Chicago / Family Programs

Helped coordinate the museum’s public art activities. Responsible for preparing supplies, teaching kids ages 6-12, and greeting families. Also provided extra help during membership events.

06-07 Teacher The Canaan School of Art Chicago

Worked with Korean students ages 4-16. Taught traditional drawing and painting in the following media: Pencil, charcoal, watercolor, and acrylic.

2006 Artist in Residence, YMCA WI

Taught printmaking and book arts to at-risk youth, ages 9-12. Coordinated supplies, planned, and implemented curriculum for residency at John C. Cudahy YMCA. Artwork displayed in public gallery.

## Other Related Work Experience

- 07-09 Administrative Assistant     The School of the Art Institute of Chicago  
Responsible for facilitating communication between faculty, students, staff, and academic administration for the Departments of Printmedia and Photography. Duties/skills include: Managing course schedules, creating faculty contracts, database entry and upkeep of filemaker records, managing excel spreadsheets, creating and processing electronic and paper records, general filing and organization, and management of student workers.
- 06-10 Printmaker and Assistant to Artist John Himmelfarb  
Production of limited edition prints in the medium of woodcut and etching for Artist John Himmelfarb. Other duties include: Maintenance and upkeep of shop facilities, stretching canvas, and administrative support.
- 2008 Animator     Calabash Animation Studio     Chicago  
Responsible for final pencil drawings in cell-by-cell animation for General Mills cereal commercials. Worked on spots for both Trix and Lucky Charms.
- 2009 Visiting Artist     Highland Park High School, IL.
- 06-07 Internship, Prints & Drawings Room, The Art Institute of Chicago.  
Library Assistant, Flaxman library, SAIC.  
Gallery and Installation, Betty Rymer Gallery, SAIC.
- 2006 Art Teacher, Monthly at the Science Academy of Chicago.  
Volunteer, Betty Rymer Gallery, SAIC.
- 04-06 KidzArt, Drawing and general Art instructor to kids ages 8-15.
- 2005 Silkscreen Coordinator, T-shirt and apparel shop. HeartLove place, Milwaukee.
- 2003 The Milwaukee Art Museum, Volunteer.  
Donna Lexa Art Center, Taught Art to adults with cognitive disabilities.
- 2002 Zoar Valley Camp, Arts and Crafts Coordinator.
- 00-02 Printmaking Lab Monitor, MIAD.
- 99-02 Learning and Writing Tutor, MIAD.
- 00-01 Drawing TA, Pre-College figure drawing, MIAD.